**Advanced German**

**THIS PAGE FOR TEACHER USE ONLY: Information for Educators Using this Guide**

**An answer key is attached at the end of this document. The questions are organized to reflect the sequence of the tour.**

**ALIGNED MODERN EUROPEAN LANGUAGE STANDARDS**

1.1.3 Exchange basic information, simple feelings and preferences with guidance.

1.1.4 Make basic requests and ask simple questions.

1.2.2 Demonstrate reading comprehension by identifying familiar vocabulary from basic informational texts.

1.2.3 Use cognates, familiar vocabulary, or background knowledge to make educated guesses about meaning. Recognize alphabets, sounds, and symbols of the other language.

1.3.1 Present simple rehearsed material on basic topics. Speak in simple, complete sentences to describe objects, self, and others.

1.3.2 Write in simple, complete sentences to describe objects, self, and others.

1.4.2 German Products: Identify products of the target cultures, such as fine arts, cuisine, holidays, etc.

1.4.3 German Perspectives: Identify influences on practices and products, such as religions, history, geography, etc.

1.8.3 Experience and report on the cuisine, music, drama, literature, etc. from target culture.

**ALIGNED U.S. HISTORY STANDARDS**

Standard 2: Development of the Industrial United States (1870-1900)

USH 2.5 Summarize the impact industrialization and immigration had on social movements of the era, including the contributions of specific individuals and groups.

USH 3.9 Explain the impact of “New” immigration and the Great Migration on industrialization and urbanization and in promoting economic growth.

U.S. HISTORY LITERACY STANDARDS

6-8.LH.5.1: Write arguments based on discipline-specific content.

**The following bank includes a total of 35 total questions that can be edited to best suit the needs of your student group.**

**Welcome/About the Athenaeum**

1. The Athenaeum was the result of \_\_\_\_\_\_\_\_\_\_\_\_ immigrants settling in Indianapolis.
2. The Athenaeum is an example of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ architecture.
3. Wann wurde das Gebäude als historischen Ort eingetragen?
4. The Athenaeum was originally intended as a place for German-Americans to \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
5. With which major Indiana college did the Normal College merge?

**West Wing Vestibule**

1. The mosaic tiles in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were unusual for the time period. (T or F)
2. Es gibt viele Lorbeerkränze um das Athenäum. Was bedeutet der Lorbeerkranz in der Geschichte des Athenäums?
3. Try to count laurel wreaths as you move through the rooms. How many do you see?
   * Fieldtrip incentive: Whoever has the highest laurel count will earn 5-10 bonus points

**Foyer**

1. What is a “panic bar” and what was its purpose? What historical event inspired the invention?

**Damenverein Parlors**

1. Welche historischen und kulturellen Normen getragen zum Aufbau des Damenvereins?
2. Define the “free thinkers” movement.
3. The Athenaeum was founded as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ organization.

**Musikverein Room**

1. Übersetzen “Musikverein” auf Englisch.
2. "Turners" benutzt diesen Raum. Wer waren die "Turners" und was haben die gemacht?

**Ball and Concert Hall**

1. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is Indianapolis’ oldest theatre.

**East Corridor**

1. The Athenaeum was originally called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**David Willkie Room**

1. "The Blue Room" hat zwei andere Namen in seiner Geschichte gehabt. Liste der Namen und der Daten, die sie geändert haben.

**Directors’ Rooms**

1. Originally, these rooms were used for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Check the paintings on the wall. Who was the artist?

**The Max Kade Room**

1. Who was Max Kade?
2. What was Max Kade’s home country?
3. How did Kade’s life and success impact the study of German culture in the United States?

**Rathskeller Entrance**



1. Examine the image above. What was the original purpose of this piece?
2. What does this tell us about the time period and transportation?
3. Der Rathskeller ist bekannt für seine schönen Glasfenster. Einige der dargestellten Symbole umfassen eine Brezel, ein Bier, einen Lorbeer und eine schwarze Katze. Wählen Sie zwei der Symbole und erklären Sie, warum sie für die deutsch-amerikanische Kultur wichtig waren.

**The Rathskeller**

1. What is the oldest restaurant in Indianapolis?
2. Short essay:

Ist es sinnvoll, dass der Rathskeller im Athenäum liegt? Warum oder warum nicht? Verwenden Sie komplette Sätze, um Ihre Argumentation zu erklären.

**Keller Porch**

1. Each shield in the Keller Porch represents a German \_\_\_\_\_\_\_\_\_\_\_\_ .

**Biergarten**

1. The bandstand is a prominent feature of the Biergarten. What were some of the uses of the bandstand, historically and today? Use evidence to explain your thinking.

**Gymnasium**

1. A common motto among Turners was” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”
2. Erklären Sie, wie die deutsche Revolution von 1848 die deutsch-amerikanische Migration und die deutsch-amerikanische Kultur in den USA beeinflusst hat. Verwenden Sie Beweis, um Ihr Argument zu unterstützen.

**After Your Trip: Short Essay Choice**

**ALL SHORT ESSAYS MUST BE WRITTEN IN GERMAN TO RECEIVE FULL CREDIT**

1. Bonus / Investigative: Welche anderen Indianapolis Gebäude wurden von Bernard Vonnegut und Arthur Bohn gebaut?
2. Short Essay:

Kurzer Aufsatz: Erklären Sie, wie die Deutsch-Amerikaner die Indianapolis Kultur beeinflusst haben. Bitte benutzen Sie komplette Sätze und Beweise von unserer Reise.

1. Short Essay:

Kurzer Aufsatz: Vergleichen Sie die große Migration zu der neuen Einwanderung. Wie beeinflussten es Indianapolis, kulturell und wirtschaftlich?

1. Short Essay:

Kurzer Aufsatz: Wenn ihr ein anderen Zeit in der Geschichte des Athenäums besuchen könntet, was würdet ihr wählen und warum?

**Answer Key (Teachers Only)**

**Welcome/About the Athenaeum**

1. German
2. German Renaissance Revival
3. 1973
4. Socialize and exercise. Multiple variations can be excepted.
5. Indiana University

**West Wing Vestibule**

1. West Wing Vestibule, False
2. The Athenaeum was a fitness center and laurel wreaths were given to athletes in ancient Greece who displayed excellence in fitness.
3. Teacher discretion: Multiple answers possible

**Foyer**

1. The panic bar was invented after a devastating fire at the Iroquois Theatre in Chicago. It helped ensure buildings had safe exits in case of an emergency while still remaining secure.

**Damenverein Parlors**

1. Women, particularly unaccompanied women, could not socialize alone with men and so the Damenverein was built for ladies to socialize amongst themselves.
2. Freethinkers were secular humanists who believed ethics were not rooted in religion, which could be divisive.
3. Secular

**Musikverein Room**

1. Music Room
2. Turners were members of the Athenaeum who partook in the fitness and social activities, particularly gymnastics.

**Ball and Concert Hall**

1. Ball and Concert Hall

**East Corridor**

1. *Das Deutsche House*

**David Willkie Room**

1. Billiard Room: 1920s AND/OR David Willkie Room: 1990s

**Directors’ Rooms**

1. Card Playing
2. Randolph Coates

**The Max Kade Room**

1. Max Kade was a prominent and successful immigrant.
2. Germany
3. His foundation pioneered and championed German-American studies in the United States.

**Rathskeller Entrance**

1. It was used to help guide bicycles down the stairs.
2. Bicycles were popular at the time.
3. Multiple answers possible. Teacher discretion.

**The Rathskeller**

1. The Rathskeller
2. Short essay: Multiple answers possible. Teacher discretion.

**Keller Porch**

1. A city

**Biergarten**

1. Multiple answers possible. Teacher discretion.

**Gymnasium**

1. “A sound mind in a sound body”
2. Short Essay: Teacher discretion. Multiple answers possible.

**After Your Trip: ALL SHORT ESSAYS MUST BE WRITTEN IN GERMAN**

1. Bonus/Investigative: What other Indianapolis buildings were built by Bernard Vonnegut and Arthur Bohn?
2. Short Essay: Explain one way you think German-Americans affected Indianapolis culture. Please use full sentences and evidence from our trip.
3. Short Essay: Compare and contrast the Great Migration to new immigration. How did they impact our city, culturally and economically?
4. Short Essay: During which period of the Athenaeum’s history would you have most liked to visit and why? Please use full sentences and justification from our trip.